

GREG BARTHOLOMEW

Second Suite
from Razumov
Act Two

for wind quintet
in four parts

BURKE & BAGLEY

Duration: ca. 16'30"

Second Suite from Razumov

Act Two

for wind quintet
in four parts

Part 1 ("Ah, my children"):	ca. 6'30"
Part 2 (Interlude):	ca. 3'
Part 3 ("You cannot pass the mother by"):	ca. 1'45"
Part 4 ("Haldin was betrayed"):	ca. 5'15"

The *Second Suite from Razumov* derives from the second act of *Razumov*, Greg Bartholomew's chamber opera based on the novel *Under Western Eyes* by Joseph Conrad. The opera tells the story of a young Russian, Razumov, who is caught up in the consequences when a fellow university student, Victor Haldin, assassinates a government minister. Themes for Part 1 are taken from the opening scene of Act Two, in which Haldin's mother, in exile in Geneva and worried by the lack of news from her son, learns that Victor was the assassin and has now been caught and executed. Part 2 is an instrumental interlude. Part 3 is based on the scene in which Razumov is urged to visit Mrs. Haldin, an encounter Razumov dreads because it was he who informed on Haldin to the government. The final Part corresponds to the scene in which Razumov learns that news received from Russia has released him from suspicion for Haldin's death by placing responsibility on an innocent man.

The Suite was commissioned by a consortium of ensembles led by the Aeolian Winds of Pittsburgh, who presented the world premiere performance on November 9, 2008, at the First Baptist Church of Pittsburgh. The other commissioning ensembles are:

Antero Winds (Colorado)	Pro Arte Collective (Western Australia)
Avenue Winds (California)	Quinteto Aventura (Portugal)
Camas Quintet (Western Washington)	Quinteto Brasília (Brazil)
5 for Dinner Wind Quintet (New Jersey)	Quinteto de Viento "Ciudad de Soria" (Spain)
Laureate Wind Quintet (West Virginia)	Solstice Wind Quintet (Eastern Washington)
Mexico City Wind Quintet	Spring Wind Quintet (Hawaii)
New Sydney Wind Quintet (NSW Australia)	Timm Wind Quintet (Louisiana)
Oregon Wind Quintet	Vento Chiaro (Boston)
Philharmonia Quintet (Poland)	Westbank Winds (Minnesota)
Powers Wind Quintet (Michigan)	

For information, visit www.gregbartholomew.com.

BURKE & BAGLEY

1824 North 53rd Street
Seattle, WA 98103-6116
Tel: 206.632.4487
Email: BurkeAndBagley@comcast.net

Second Suite from Razumov - Part 1

Greg Bartholomew

Moderato ♩ = 110 - 120

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Bsn/Hn pattern should be smoothly pulsating background - legato tongue - rounded/soft attacks

mp

etc.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

14

A

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

Second Suite from Razumov - Part 1

2

20

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

26

B

Fl.

Ob.

Cl.

Hn.

Bsn.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Second Suite from Razumov - Part 1

3

36 C ♩ = 84 marcato

Fl. *mf* marcato

Ob. *mf* marcato

Cl. *mf*

Hn. *mf*

Bsn. *mf*

41 legato

Fl. legato

Ob. legato

Cl. legato

Hn. legato

Bsn. legato

46

Fl.

Ob.

Cl.

Hn.

Bsn.

Second Suite from Razumov - Part 1

4

D a little faster $\text{♩} = 90$

51

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

poco rit.

56

Fl.

Ob.

Cl. *mp*

Hn.

Bsn.

E resume tempo $\text{♩} = 90$
marcato

60

Fl. *marcato*

Ob. *marcato*

Cl. *marcato*

Hn. *mf*

Bsn. *mf*

legato

Second Suite from Razumov - Part 1

5

65 **F** $\text{♩} = 60$ **rall.**

Fl.

Ob.

Cl.

Hn.

Bsn.

molto rubato ed espressivo
Solo
mf

69 $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$ **rall.** $\text{♩} = 60$

Fl.

Ob.

Cl.

Hn.

Bsn.

legato tongue

mf
Pick up melody from bassoon line without break

(No Break- Fermata leads to horn entrance)

74

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

Second Suite from Razumov - Part 1

79

Fl.

Ob.

Cl.

Hn.

Bsn.

84 **rall.** **G** resume tempo ♩ = 90

Fl.

Ob.

Cl.

Hn.

Bsn.

f *mp* *mf* *p*

90

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mf* *p*

Second Suite from Razumov - Part 1

7

H ♩ = 76

96

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mf

mp

102

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

107

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

Second Suite from Razumov - Part 1

112 **I**

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

f

3

3

3

3

118 **J** ♩ = 90

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mf

f

mf

mf

123

don't drag - keep moving!

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Second Suite from Razumov - Part 1

9

128

Fl.
Ob.
Cl.
Hn.
Bsn.

f
f
mf
mf

132 **K**

Fl.
Ob.
Cl.
Hn.
Bsn.

mf
mf
mf
f
mf

Second Suite from Razumov - Part 2

Greg Bartholomew

Energetic ♩ = 120

Flute

Oboe *legato* *mf*

Clarinet in A

Horn in F

Bassoon *mf*

A

6

Fl.

Ob. *mp*

Cl.

Hn. *legato tongue*

Bsn. *mp*

B *legato*

12

Fl. *mf*

Ob. *mf*

Cl. *legato* *mf*

Hn. *sempre legato* *mf*

Bsn. *mf*

18

Fl.

Ob.

Cl.

Hn.

Bsn.

24

C

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Second Suite from Razumov - Part 2

35 **D** nonlegato

Fl.

Ob.

Cl. nonlegato *f*

Hn.

Bsn.

41

Fl. *mf*

Ob.

Cl. *mf*

Hn. nonlegato *f*

Bsn. nonlegato *f* *mf* *mf*

45

Fl.

Ob.

Cl.

Hn.

Bsn.

E

49

Fl.

Ob.

Cl.

Hn.

Bsn.

nonlegato *f*

mf *f*

mp

f 3

mp

legato

F

53

Fl.

Ob.

Cl.

Hn.

Bsn.

legato *mp*

legato *mp*

nonlegato 3 3 3

mp

nonlegato 3

mp

58

Fl.

Ob.

Cl.

Hn.

Bsn.

3 3 3

legato

Second Suite from Razumov - Part 2

G

63 **poco rit.** , **a tempo** ♩ = 120

Fl. *mf*

Ob. *mf*

Cl.

Hn. *mf* legato tongue

Bsn. *mf*

69

Fl.

Ob.

Cl.

Hn.

Bsn.

73

Fl. *piu f*

Ob. *piu f*

Cl.

Hn. *piu f*

Bsn. *piu f*

Second Suite from Razumov - Part 3

Score in C

15

Allegretto ♩ = 96

♩ = 56

Greg Bartholomew

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

mp

mp

mp

A Melody

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

mp

legato

B

Fl.

Ob.

Cl.

Hn.

Bsn.

Melody

mf

mp

mp

mp

Second Suite from Razumov - Part 3

16

17

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

21

C ♩ = 90

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Melody- Declarative

f

mf

24

D

Fl.

Ob.

Cl.

Hn.

Bsn.

Melody

mf

mp

mp

mp

28

Fl.

Ob.

Cl.

Hn.

Bsn.

E

33

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

36

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

marcato

mp

Second Suite from Razumov - Part 3

18

F

39 Melody

Fl. *mf*

Ob.

Cl. *legato*

Hn. *mp*

Bsn. *mp*

43

Fl.

Ob.

Cl.

Hn.

Bsn.

G

46

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Second Suite from Razumov - Part 4

19

Greg Bartholomew

Moderately Slow $\text{♩} = 66$

Very rhythmic

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Jaunty klezmer style

f

Very rhythmic

f

Jaunty klezmer style

f

A faster $\text{♩} = 80$

Fl.

Ob.

Cl.

Hn.

Bsn.

Very rhythmic

f

mf legato

mf

poco rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

Second Suite from Razumov - Part 4

20

B

a tempo ♩ = 66

23

Fl.

Ob.

Cl.

Hn. Melody *mf*

Bsn.

30

Fl.

Ob.

Cl.

Hn.

Bsn. *mf*

38

Fl.

Ob.

Cl.

Hn.

Bsn. *mf*

47

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

55

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mf

mf

f

64

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

mf

mf

mf

Melody

f

mf

Second Suite from Razumov - Part 4

22

73

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp* Melody

Hn. *f* *mf* Melody

Bsn. *f* *mf* *mp*

84

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Hn.

Bsn. *mf*

C

94

Fl. *f* *mf*

Ob. *mf* Melody

Cl. *f*

Hn. *mf* Melody

Bsn. *mf*

105 poco accel.

Fl. *mf* Melody *mp* *mf*

Ob. *f* *mf* *mf*

Cl. *mf* *mf*

Hn. *f* *mf*

Bsn. *mf* *mf* *mf*

116 D faster ♩ = 80

Fl. *mp*

Ob. *mp*

Cl. *f* *> mf*

Hn. *f* *mf*

Bsn. *f* *mf*

126 E

Fl. *p*

Ob. *p*

Cl. *mp* *p*

Hn. *mp* *p* *mp*

Bsn. *p* *mp* *mp*

Second Suite from Razumov - Part 4

24

137

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

145

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

154

poco rit.

F resume tempo ♩ = 80

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mf

f

mf

f

ff

mf

Second Suite from Razumov - Part 4

25

163

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

171

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

178

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

ff